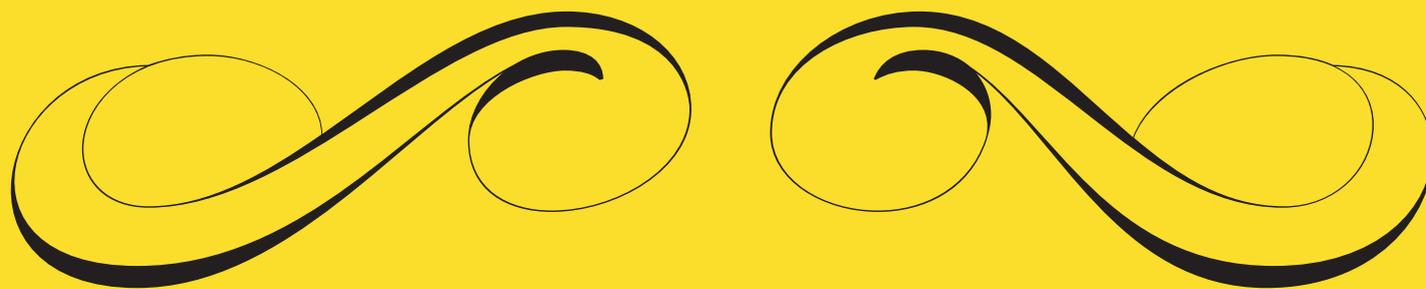


Maximiliano R. Sproviero presents



PARFAIT SCRIPT PRO

Swirlie



# Introduction



Welcome to another of my obsessive creations, another dream made true. This time I present Parfait Script Pro, and you may imagine the reason I chose that name for my new “daughter”. Yes! Parfait , a french word that means Perfect, or Perfecto in spanish, my original language.

Ok, It might sound arrogant. I know. But, understand me. I´ve fallen in love with this type since the day I started drawing it.

I´ve had dreams about it, and believe me, this is love.

Parfait Script means, Escritura Perfecta: the Perfect Writing. But what type of perfection? What is perfection? Nobody actually could ever define it. As regards Parfait Script. I tried to make it perfect. Perfect in its style. Its swashy and decorative style.

I´ve been for exactly a year designing this font, in order to achieve an interesting result. Working hard in order to get closer, if possible, to “what people think perfection is”.

After practising more and more calligraphy; after seeing, looking, reading books, spending my days, my nights drawing; I am proud to show once more to the world that I love what I do, and that if your willing is to get somewhere in this life, the key is to not give up, never ever.

With Parfait Script Pro, I have tried to show a style. My style, which I believe is being more and more visible every time I publish a font: This style talks about liberty. Freedom at the time of designing. Mixing ductus, trying different tools, making them work well together. Playing.

Art means to me, not being affraid. Having no fear of possible mistakes.

However, there´d be a neverending discussion if we tried to insert Typography in the world of Art. Because Type, is communication, effective communication, a term that sometimes Art forgets.

Despite this, I will consider Parfait Script a typography with some qualities of a piece of Art, but this time because of the pleasant feelings that appear when writing a random word with it.

Try it. Try Parfait Script and its flowing ink.

You will see what I mean.

Thanks for reading.

{Maximiliano R. Sproviero}



# The Beginnings



Parfait Script Pro takes its inspiration in the spencerian script and the pointed brush lettering. Two styles of writing (of drawing letters, would say a calligrapher), which the designer successfully combined.

With over 850 glyphs, Parfait Script Pro is an Open-Type font designed by Maximiliano R. Sproviero between 2009 and 2010.

Exactly a year ago, Lián started what would be Parfait Script today.

With the idea of creating a totally unique typography Lián started drawing the first letters by altering the typical ductus of the calligraphic styles he was practising those days: This was, writing from the bottom to the top; something that calligraphy books do not support.

Being again a bit rebel, almost every letter of the alphabet were made like this. This gave Parfait such an unusual look.

Lián wanted a name which reflected this. So at first he named it *Nonpareil Script*, which as you may know, is a word from France that means with no comparison.

The more 2009 was coming to its end, the more Parfait Script was growing. The font was shouting for alternates, and that was when the most entertaining part began (and also when the name changed). Lián studied about the decorative swirls of the spencerian script style and tried to include those lovely loops into his type. He also went into the pointed brush lettering world in order to add Parfait a gestural look. This was when lots of alternates came to life. Now, it was not only to alterate common ductus; now it was also to exaggerate contrasts of the strokes. Very thick and thin strokes all together.

2010 consisted in adding more and more alternates and ligatures. The font was prepared to be universally used, since it contains the enough glyphs and ligatures of the most common combination of letters and words.

Once more, a combination of styles gave wonderful results.

Parfait Script Pro and its voluptuos style hopes to be useful for whatever you design.



The Font

# The Performers



The font, my daughter, has a heavy name. Parfait Script. She MUST help you. Always. It's her obligation. She is not affraid though. Parfait Script has got more than 850 glyphs. It's up to you to choose, it's up to you to have fun. Parfait would love to play. I designed the font with lots of alternates. I'm sure they'll either embellish your words or provide more legibility. The alternates (*our performers*) are:

- Standard Ligatures
- Contextual Alternates
- Discretionary Ligatures
- Swashes
- Stylistic Alternates
- Titling Alternates
- Terminal Forms
- Historical Alternates \*
- Stylistic Ligatures
- Stylistic Set 1 and 2 \*
- Ornaments

\* These Alternates are only included in Parfait Script Pro.

Parfait Script Pro contains everything inside.

I'd advice to use designing programs that support the Open-Type features named above, so it'd be a chance to alternate glyphs easily.

However, for those who don't have this kind of programs, or for those who don't want the complete font; Parfait Script Pro is offered separately:

- Parfait Script Standard
- Parfait Script Contextual
- Parfait Script Stylistic
- Parfait Script Swashes
- Parfait Script Titling
- Parfait Script Endings
- Parfait Script Ornaments

These versions of Parfait Script Pro are Open-Type programmed too, in order to include the Standard, Discretionary and Stylistic Ligatures.

On the next page you'll see some examples of the font in use which show the Alternates and Ligatures in use.

Enjoy.

{Maximiliano R. Sproviero}



Letters that reflect perfection

The Sun

A font thought for embellishing.

Argentina

Born in 1987



- Standard Ligatures
- Contextual Alternates
- Discretionary Ligatures
- Swashes
- Stylistic Alternates
- Titling Alternates
- Terminal Forms
- Historical Alternates \*
- Stylistic Ligatures
- Stylistic Set 1 and 2 \*
- Ornaments

*References*

See how the words are formed by looking at the colours.



Cabelle  
ondulado

Cabelle  
ondulado

Standard Ligatures  
Contextual Alternates  
Discretionary Ligatures  
Swashes  
Stylistic Alternates  
Tiding Alternates  
Terminal Forms  
Historical Alternates \*  
Stylistic Ligatures  
Stylistic Set 1 and 2 \*  
Ornaments



Seductive  
Release

Seductive  
Release

Standard Ligatures  
Contextual Alternates  
Discretionary Ligatures  
Swashes  
Stylistic Alternates  
Tiling Alternates  
Terminal Forms  
Historical Alternates \*  
Stylistic Ligatures  
Stylistic Set 1 and 2 \*  
Ornaments



just  
live

just  
live

Standard Ligatures  
Contextual Alternates  
Discretionary Ligatures  
Swashes  
Stylistic Alternates  
Tiding Alternates  
Terminal Forms  
Historical Alternates \*  
Stylistic Ligatures  
Stylistic Set 1 and 2 \*  
Ornaments



Be my lover  
Wonderful is your smile

Kiss Me

Fortune

Time,  
won't  
separate  
us

Time,  
won't  
separate  
us

Standard Ligatures  
Contextual Alternates  
Discretionary Ligatures  
Swashes  
Stylistic Alternates  
Tiding Alternates  
Terminal Forms  
Historical Alternates \*  
Stylistic Ligatures  
Stylistic Set 1 and 2 \*  
Ornaments



childhood  
does  
Matter.

childhood  
does  
Matter.

Standard Ligatures  
Contextual Alternates  
Discretionary Ligatures  
Swashes  
Stylistic Alternates  
Tiding Alternates  
Terminal Forms  
Historical Alternates \*  
Stylistic Ligatures  
Stylistic Set 1 and 2 \*  
Ornaments



*Le am*

*Le am*

Standard Ligatures  
Contextual Alternates  
Discretionary Ligatures  
Swashes  
Stylistic Alternates  
Titling Alternates  
Terminal Forms  
Historical Alternates \*  
Stylistic Ligatures  
Stylistic Set 1 and 2 \*  
Ornaments



Soft Woman Ojos Grateful Cabello  
 Perfume 1987 Sweet Seduction Wishes Suave Besos  
 Argentina Feelings Addictive Romance  
 Taurus Maye Loneliness Thanks Kissed Parfait  
 Hermoso Lover Please Amarte  
 Soñar Effect Preciosa  
 God! & Amistad  
 Flamboyant Habana  
 United in 2010  
 Lian

The Glyphs



Make Your  
Choice

Next pages show the different alternates for each glyph.



S O

*Glyphs*

# Variables

A

A A A

E

E E

B

B B

F

F F

C

C C

G

G G

D

D D

H

H H

---

Heart

---

# Variables

I

*I I*

M

*M M*

J

*J J*

N

*N N*

K

*K K*

O

*O O*

L

*L L*

P

*P P*

---

*Nonpareil*

---

# Variables

Q

Q Q

V

V V

R

R R

W

W W

S

S S

X

X X

T

T T T

Y

Y Y

U

U U

Z

Z Z

0 1 2 3 4 5 6 7 8 9

Love  
New  
York.

# Variables

a a a a a a a  
b b b b b b b  
c c c c c c c  
d d d d d d d

Close to God

# Variables

e

e e e e e e e e e

f

f f f f f f f

g

g g g g g g g

h

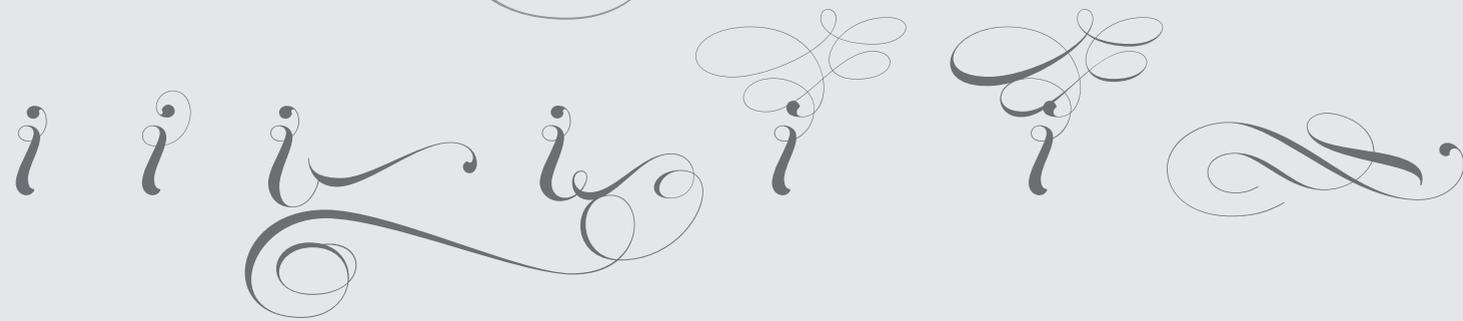
h h h h h h h

She is my favourite

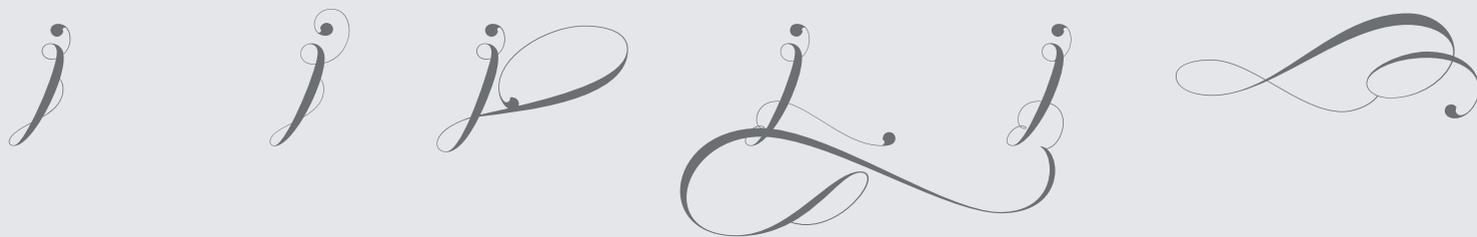
stars  
shine  
when  
you  
smile

# Variables

i



j



k



l



Mon Amour!

# Variables

m m m m

n n n n

o o o o o o o o

p p p p p p p p

Ich liebe Dich

Would  
You Stay  
With Me?

# Variables

q q q q q q

r r r r r r

s s s s s s

t t t t t t t t

u u u u u u

# Variables

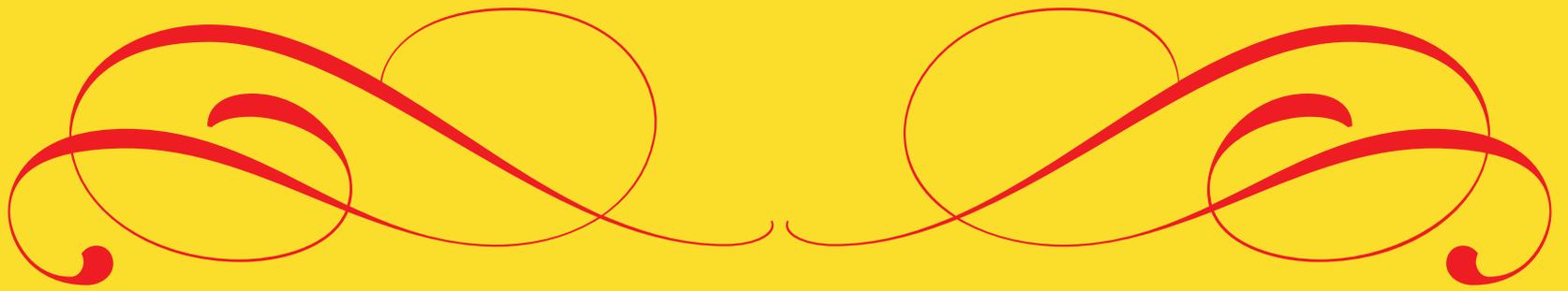
v v v v v v

w w w w w w

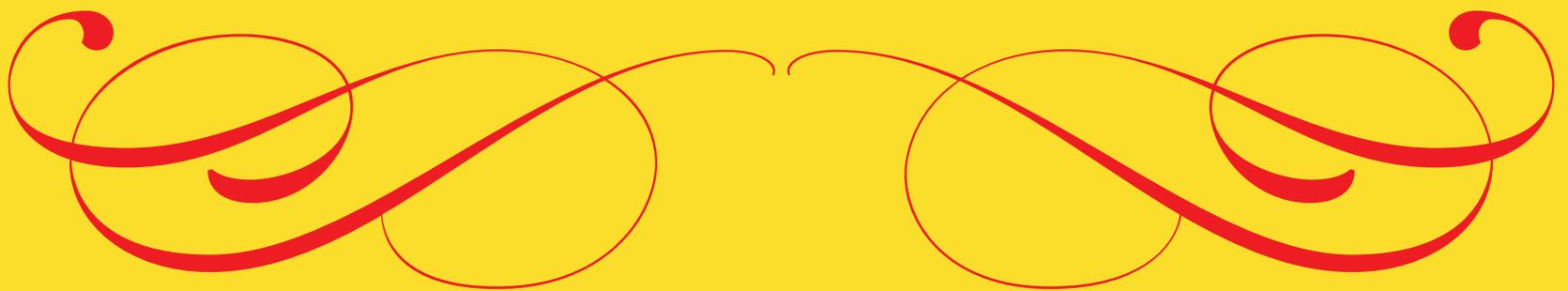
x x x x x x

y y y y y y

z z z z z z



*Ornaments  
inside*





Thanks

Lián.-





*Lian  
Lian  
Types*

