

# Trajan® Pro

## Release Notes

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### Introduction

The inscription on the base of the Trajan column in Rome is an example of classic Roman letterforms, which reached their peak of refinement in the first century A.D. It is believed that the letters were first written with a brush, then carved into the stone. These forms provided the basis for this Adobe® Originals typeface, designed by Carol Twombly in 1989. The OpenType® Pro version of Trajan in 2000 added true small caps, central European language support, and a few other characters. Trajan is an elegant typeface well-suited for display work in books, magazines, posters, and billboards.

### OpenType

OpenType “.otf” fonts are compact single-file cross-platform fonts, which can have extended language support based on Unicode, and enhanced typographic layout features. For OpenType information, including the latest application compatibility notes, Glyph Complement PDFs, and Specimen Book PDFs, visit Adobe’s Web site at <http://www.adobe.com/type/opentype>.

### Package contents

Fonts in this package: 2 fonts (2 weights)

Regular  
Bold

This package contains the entire Trajan Pro family.

### OpenType feature highlights:

The most prominent OpenType layout features in these fonts are small caps and “all alternates.” Note that the choice of which OpenType features are supported is specific to each application.

For a full showing of all the glyphs available in the fonts in this package, see the Glyph Complement PDFs, which are available online at <http://www.adobe.com/type> (from there, go to the page for this specific font package).

### Style links & font menus

The weight link in this family is Regular to Bold. There are no italics.

In many Windows® applications, instead of every font appearing on the menu, italic styles and the bold weight are only accessible by use of the italic and bold style buttons. For example, you could have both weights of Trajan Pro installed. However, in your font menu you might see only the Regular; the Bold would be accessed by selecting the Regular and using the bold style button. Because these fonts have no style-linked italic, one should not use the italic styling button; doing so will result in mathematically slanted italics which may not print or display as expected.

On the Mac OS, although each font appears as a separate entry on the font menu, users may also select fonts by means of style links. Selecting the “base weight” and then using the style links as

described above for Windows enhances cross-platform document compatibility with many applications, such as Microsoft® Word and Adobe PageMaker®, although it is unnecessary with more sophisticated Adobe applications such as recent versions of Illustrator®, Photoshop® or InDesign™. One should not, however, select the Bold face of Trajan Pro directly from the menu, and then additionally use the bold styling button; doing so will result in a “faked” bold which may not display or print properly.

## Package-specific compatibility notes

There are no known issues specific to this font.

For general OpenType compatibility and usage notes, see the OpenType readme. The latest version can be found on the Adobe Web site at <http://www.adobe.com/type/opentype>.

## Language coverage

ISO-Adobe, Adobe CE (Central European).

## Windows code pages supported

Latin 1: WinANSI (code page 1252)

Latin 2: Eastern Europe (1250)

Turkish (1254)

Windows Baltic (1257)

## Mac OS language support

On Mac OS 8–9, with applications using OS-level language support, only the MacRoman encoding is supported. Support for the following additional Mac language groups exists in the font, and may be available in some Adobe applications, or in future Mac OS versions:

Central European (includes Czech, Hungarian, Slovak, Slovenian, Polish, Latvian, Lithuanian and Estonian)

Romanian

Croatian

Icelandic & Faroese

Turkish

