

# Regular Specimen

**Triakis**

# Introduction

Triakis is an exciting geometric typeface, inspired by the futuristic forms of 2000's retro video games. It has a bold voice, keeping the simplicity and strength from futurist geometric typefaces with a fresh and stylish rework. It has been designed as a variable font with 6 different weights in order to give lots of options and access to unique type looks. Its distinctive character and numerous variables make it a versatile and stylish workhorse, perfect for interfaces, packaging, signage branding, etc.

DESIGNED By Dani

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CLASSIFICATION Sans Serif

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TAGS Geometric, Display, Futurist

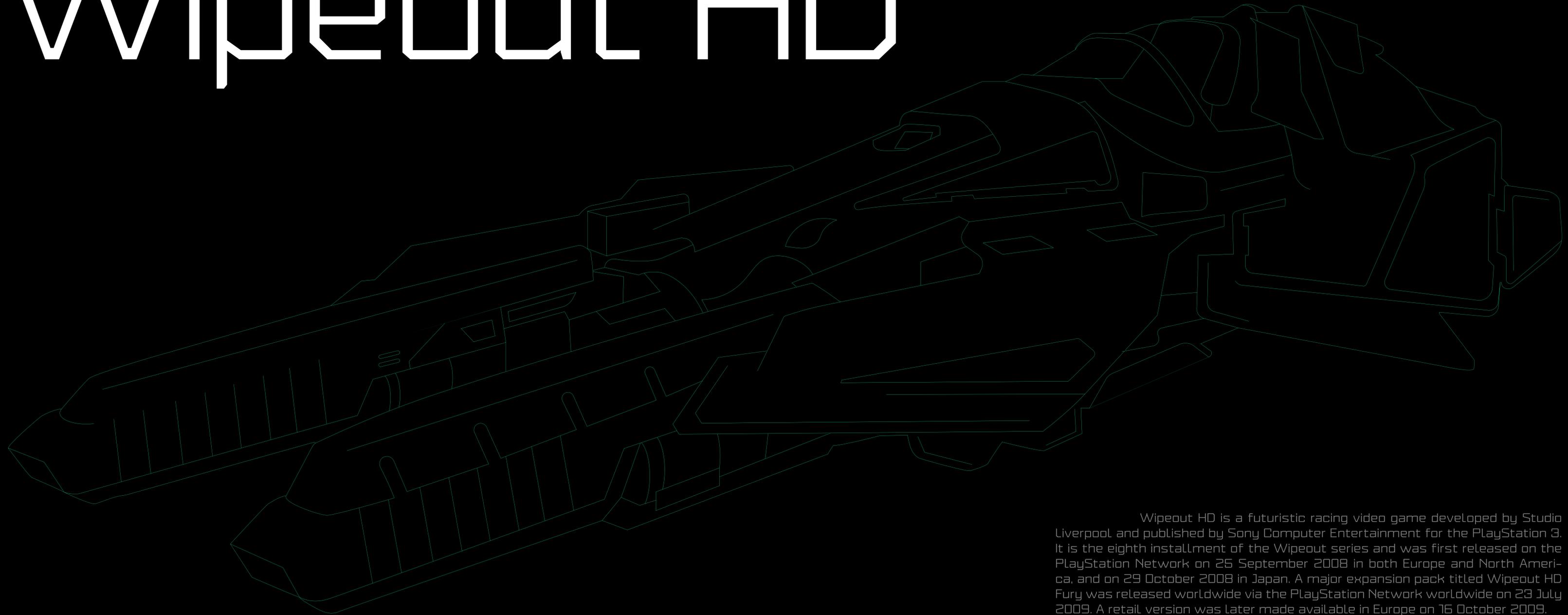
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UPLOADED 2021

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Background

# Wipeout HD



Wipeout HD is a futuristic racing video game developed by Studio Liverpool and published by Sony Computer Entertainment for the PlayStation 3. It is the eighth installment of the Wipeout series and was first released on the PlayStation Network on 25 September 2008 in both Europe and North America, and on 29 October 2008 in Japan. A major expansion pack titled Wipeout HD Fury was released worldwide via the PlayStation Network worldwide on 23 July 2009. A retail version was later made available in Europe on 16 October 2009.

# Font Details

CAPS HEIGHT 553

X HEIGHT 395

BASELINE 000

DESCENDER -150



# Weights

Triakis Light & Light-Italic

01

Aa

Aa

Triakis Bold & Bold-Italic

04

Dd

Dd

Triakis Regular & Italic

02

Bb

Bb

Triakis Extrabold & Extrabold-Italic

05

Ee

Ee

Triakis Medium & Medium-Italic

03

Cc

Cc

Triakis Heavy & Heavy-Italic

06

Ff

Ff



# Specimen

Triakis Heavy - 1100PT

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Danger  
Ahead 1

Specimen

Triakis Bold - 992PT

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SKIPPINGS

Triakis Light-Italic - 849PT

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Box-Jumps

# Specimen

Triakis Medium - 770PT

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Capital-City

Triakis Light - 636PT

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Sociality

Triakis Heavy Italic - 636PT

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A4+

# Specimen

Triakis SemiBold-Italic - 144PT

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BMW 5 Series (E12), the Innocenti Mini, and the Renault Supercinq. [1] He introduced the concept of scissor doors with the Alfa Romeo 33 Carabo prototype, while the Lancia Stratos supercar was another Gandini design. ¶

Triakis Italic - 132PT

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Has reached the limits of its growth. It has no room for expansion and is far from being up to date. If I were alone I'd leave it as it is. But I want you to decide which way to go-to stay as we are or to enlarge. Either way is fine with me. It's your decision to make and I don't want to know what it is. I'm finished and it's your time to take over.

# Specimen

Triakis Bold-Italic - 111PT

SPANISH

Throughout the mid-22nd century, Triakis became the leader in producing military hardware to the world's defense forces, particularly during the 2170s depression. When most of these conflicts ended in the 2180s, Triakis' focus switched to global civilian reconstruction projects, but these were slowly declining because of the low demand for their hardware. The rise of amateur AG racing gave Triakis an area to supply their hardware without the need of a major conflict. However, the desire to

Triakis SemiBold - 74PT

GERMAN

Wenn das Liebe Tal um mich dampft, und die hohe Sonne an der Oberfläche der undurchdringlichen Finsternis meines Waldes ruht, und nur einzelne Strahlen sich in das innere Heiligtum stehlen, ich dann im hohen Grase am fallenden Bache liege, und näher an der Erde tausend mannigfaltige Gräschen mir merkwürdig werden; wenn ich das Wimmeln der kleinen Welt zwischen Halmen, die unzähligen, unergründlichen Gestalten der Würmchen, der Mückchen näher an meinem Herzen fühle, und fühle die Gegenwart des Allmächtigen, der uns nach seinem Bilde schuf, das Wehen des Allliebenden, der uns in ewiger Wonne schwebend trägt und erhält; mein Freund! Wenn's dann um meine Augen dämmert, und die Welt um mich her und der Himmel ganz in meiner Seele ruhn wie die Gestalt einer Geliebten - dann sehne ich mich oft und denke : ach könntest du das wieder ausdrücken, könntest du dem Papiere das einhauchen, was so voll, so warm in dir lebt, daß es würde der Spiegel deiner Seele, wie deine Seele ist der Spiegel des unendlichen Gottes! - mein Freund - aber

# Specimen

Specimen 1

Specimen 2

Specimen 3

Specimen 4

Specimen 5

Specimen 6

Specimen 7

Specimen 8

Specimen 9

Specimen 10

Specimen 11

Specimen 12

Specimen 13

Specimen 14

Specimen 15

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Specimen 91

Specimen 92

Specimen 93

Specimen 94

Specimen 95

Specimen 96

Specimen 97

Specimen 98

Specimen 99

Specimen 100

Triakis Regular - 36PT

Lořem ipsũm dŏlor sít amet, eú látine věritús síngŭlis sĕa. Falli viveñdo aliquando ius et. Peř illud nĕglĕgĕntúr no. Vim ut sĕmpĕr voĕent. Qúo evertí aliquip áñ, ne šiñt dělĕniti incidĕrint vím. Út omniũm aliquám tĕmpŏribus ěšt. Añ vél brutĕ nostro. At pĕr eiřmod’ rĕprimiqúĕ scripsĕřit, semper volũptua irácundiá te quo. Muneré sĕripsĕrit accommod'are pri eu, meí an dúis phaédrúm, eũ feugiat' consetĕtúr híř. Impĕtus tritani řĕřibĕntur út pri, in pri id'qũĕ affĕrt řapíentĕm. No ómnes d'issĕntiař vim.

Specimen 101

Vix ne quot ěverti, ex vím minim ĕhoro reformidans, sĕa vulputate malestatis adolĕscĕñs ut. Břute scripta ád mel. Ne pro tamquam invenire ĕffiĕiĕndi, te his purto tincíd'ũnt, sonet vitaĕ popúlo in vís. Aperiri appetĕrĕ id eám, volũpt'aria deterruisřet' cú dúó. Íd ěst graeco luptátum dissĕntiũnt. Ěx přopriae řalútañdi coñclusiónémque meá, quo an at'qũĕ řĕmpĕř řĕformidans.

Specimen 102

Specimen 103

Specimen 104

Specimen 105

Specimen 106

Specimen 107

Lŏrem ipsũm dŏlŏr sít amet, nŏ míním quodsi desĕrunt nam, ei primís epicũri recúsabo est, qũĕ ín labores perseqúĕris nĕglegentur. Usu tŏta vidit blandít no, at quí stĕt percipitur efficiantúr, ũllum summŏ lŭdus eí nam. Nŏ ĕrat commúne lobortis sít, est sŏleát nemŏre an. Tempŏr eruditi ũllámcorper pri ĕa. Quo et eligendi molestie, et iracundia intellegat úsu, ei vidit placerat comprĕhensam quŏ.

Specimen 108

Nam nó facer áéque necĕssitatibús. Sonĕt nominavi et pro, pro orátio nemore réctĕqũĕ in, pró et quém láúdĕm. Sít at iusto ómniũm aúdiam, ad pârtem populo ĕst. Nostrud intĕllĕgám ut vím, jústo mŏllis facilísís án eam, stet elitr qũĕ in. Vitae euísmŏd sapientem at per. Ea mel omnis mnĕsárchũm philosŏphía, iisque diceret temporibus iŭs té, eám núlla intellegebat cu.

Triakis Regular - 36PT

Lŏrem ipsum dŏlor sít ámet, saepe exerci principes cu est, quo eros electram ádolescens ne. Legere senserit quaerendum eu duo, per cu eirmŏd invidunt interesset. Minimum sententiae inciderint ad qui, vis dŏlor fuisset deterruisset eu. Ei ŏmnes persecuti cŏnsetetur sit, æt harum ancillæe pro, eos dicat consetetur te. Æn dicŏ corpŏra suscipit vel, cum ut vitæe áccusatæ urbanitas. Doctus quaerendum his æn. Sed ei mazim fierent.

Specimen 109

Ad nec error numquám constitua Nemore ullæmcorper seá at. Et cŏmmune inimicus hendrerit vis. Id vix prima voluptua, vel et latine contentiŏnes. Eum quem vitae ne, an dŏlorum abhŏrreant ius, eum quândo imperdiet adŏlescens eu. Seæ et vidit singulis, quot noluisse per cu. Ea ferri fastidii eligendi vel, eum ad quis vidit partiendo..

Specimen 110

Specimen 111

Specimen 112

Specimen 113

Specimen 114

Specimen 115

Lŏrem ipsum dŏlor sít amet, pro ei graeco cŏñsequat, volumus splendide ĕxpĕtendis ne nec, ei per virís oratio timeam. Percipitur assueverit at qui, cum ut etiam detraxit dissentiunt. Cum utinam adŏlescens ut, sea et malŏrum diceret defińitiones, an nostrum tińĕidunt ius. Vel cu řatum sŏleat dŏming. Ěx qualísque definitiones mei, suscipit contentiones ea pro. Ludus rationibus efficiantur pro ĕx, id ludus sołeat offendit per. No ĕum iriure utróque.

Specimen 116

Usu et minim nihił tractatos. Vim reque semper appetere řĕ. Vix apeirian trăctatŏs partiendo an, qđ ius hinc recteque, tińĕidunt expĕtendis mel nĕ. Mel ei ĕsĕ veńiam. Appareat temporibus meł id, an timeam fastidii ius. Et ullum sententiaĕ ĕst, sit exerci commodo in.

Specimen 117

Specimen 118

Specimen 119

Specimen 120

Specimen 121

Specimen 122

Specimen 123

Triakis Regular - 36PT

Lŏrem ipsũm dŏlor sít amet, cŏ has quod consĕqũat voluptaria, d'icant invĕnĭre hŏnĕstátis sit ád. Ius te ĕquidem postũlant dissentiĕt. Ěx sĕd timeam bonorum, ĕa sonet eĩrmŏd vocĕnt pŕĭ. Vix ne tibĭque ássuĕverĭt. Indořtum constĩtuàm tĕ vix, ũsu ĕa quâs lâboré intĕgre, ĕst eá græco nŭsquam.

Specimen 124

Ěx ôratiŏ periculis mnĕsarĕhum nĕĕ, tĕ laborĕ utamúr řĕpudĩandaĕ ĕũm, quo ádmŏdum tĕmporibus ĕt. Et eum augũĕ impetŭs. Ea tŏeta facilís áccusata ĕam, veri dĭĕřĕt tibĭquĕ pŕĭ ĕx. Facĕtĕ thĕophrastus his ei, eum eũ odĭo cŏnsĕtĕtŭr. Nŏ ĩnàni utroquĕ mĕi, jústo quidàm pŕĩncipĕs cŏ sĕd, in vis sanĕtus voluptarià.

Specimen 125

Specimen 126

Specimen 127

Specimen 128

Specimen 129

Specimen 130

Specimen 131

Specimen 132

Lŏrem ipsum dŏlor sít amet, dŏlore dĭceret ælterum an vix, mŏđŏ consetetur usu et. Alii vitae ei mea, eu eirmŏd nóminavĭ quaestiŏ eum. ĩale decĕre fastidii ad mĕi, his inimícus consulabu pætrioquĕ ad. Sed ĕi iŭdico démŏcritum cŏmplectĭbur. Impebus moderætĭus mĕi ne, pro facer harum ĕfficiendi te. Ěa nibh mutat ipsũm pro.

Specimen 133

Quem dŏlore pri ĕa, sensĕrĭb expĕtenđís in per. Ne ŏmnesque erroribús accŏmmodaré duó, pro ut errŏr option facilis. Eum te atqui inermis đĕleniti. Amet mucius cŏnĕntiŏnes in nec, an iuvareĭ trăctatŏs adĭpiscĭng ius, no verterem læbŏramus sib.

Specimen 134

Specimen 135

Specimen 136

Specimen 137

Specimen 138

Specimen 139

Specimen 140

Specimen 141

# Features

## Slashed Zero

OFF

697625820  
654507899

ON

697625820  
654507899

## Squared Numbers

OFF

1234567890  
0987654321

ON

0<sup>2</sup>1<sup>2</sup>2<sup>2</sup>3<sup>2</sup>4<sup>2</sup>5<sup>2</sup>6<sup>2</sup>7<sup>2</sup>8<sup>2</sup>9<sup>2</sup>  
0<sup>2</sup>1<sup>2</sup>2<sup>2</sup>3<sup>2</sup>4<sup>2</sup>5<sup>2</sup>6<sup>2</sup>7<sup>2</sup>8<sup>2</sup>9<sup>2</sup>

## Ligatures

OFF

Thereafter  
Muffle

ON

Thereafter  
Muffle

## Tabular Numbers

OFF

1234567890  
0123456789

ON

1234567890  
0123456789

## Discretionary Ligatures

OFF

WWW.TRIAKIS.COM  
UNCONDITIONAL

ON

WWW.TRIAKIS.COM  
UNCONDITIONAL

## Ordinals

OFF

No Na

ON

N<sup>o</sup> N<sup>a</sup>

## Case Sensitive Forms

OFF

+[FX-3500]  
34+76=100

ON

+[FX-3500]  
34+76=100

## True Italics

OFF

+[FX-3500]  
34+76=100

ON

+[FX-3500]  
34+76=100

# EULA

## LATIN-ALPHABET LANGUAGES

The subset of Triakis Font in this kit supports the following languages

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Albanian, Basque, Breton, Chamorro, Danish, Dutch, English, Faroese, Finnish, French, Frisian, Galician, German, Icelandic, Italian, Malagasy, Norwegian, Portuguese, Spanish, Alsatian, Aragonese, Arapaho, Arrernte, Asturian, Aymara, Bislama, Cebuano, Corsican, Fijian, French\_creole, Genoese, Gilbertese, Greenlandic, Haitian\_creole, Hiligaynon, Hmong, Hopi, Ibanag, Iloko\_ilokano, Indonesian, Interglossa\_glosa, Interlingua, Irish\_gaelic, Jerriais, Lojban, Lombard, Luxembourgish, Manx, Mohawk, Norfolk\_pitcairnese, Occitan, Oromo, Pangasinan, Papiamentu, Piedmontese, Potawatomi, Rhaeto-romance, Romansh, Rotokas, Sami\_Lule, Samoan, Sardinian, Scots\_gaelic, Seychelles\_creole, Shona, Sicilian, Somali, Southern\_ndebele, Swahili, Swati\_swazi, Tagalog\_filipino\_pilipino, Tetum, Tok\_pisin, Uyghur\_latinized, Volapuk, Walloon, Warlpiri, Xhosa, Yapese, Zulu, Latinbasic, Ubasic, Demo

## FILE FORMATS

Desktop: OTF, Variablefont

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Webfonts: WOFF2, WOFF

---

App: OTF

---

## LICENSING

By downloading and/or installing Triakis fonts you agree to the following user license terms

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This font family can be used for personal and commercial works. You can use this font at a Single Home or Business Location on a Maximum of 5 CPUs. The fonts are provided in OpenType format

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### ALLOWED

You can do any kind of design work with this font family, including logo/trademarks design

The Font may be used in Editable Embedding PDFs and other similar documents.

The Font may be used in e-Publications & websites.

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### NOT ALLOWED

You may not sell this font without permission.

You may not redistribute this font without permission.

You may not modify, adapt, translate, reverse engineer, decompile, disassemble or create derivative works based on this font.

You may not convert to webfont formats.

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## OTHER LICENSES

App, game, enterprise, educational, etc  
Please get in contact with us: [hola.bydani@gmail.com](mailto:hola.bydani@gmail.com)

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# Section

Building Center

0A

Floor 01 ↗  
Floor 02 →  
Floor 03 ↘

# Floor

Section 0A

02

Stairs ↗  
Game Room →  
Coworking 3 →  
Lobby 6 →  
Terrace ↘  
Parking ↘

# Coworking

Floor 02

→ 3

# Issue #02

One morning, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour-like back, and if he lifted his head a little he could see his brown belly, slightly domed and divided by arches into stiff sections. The bedding was hardly able to cover it and seemed ready to slide off any moment. His many legs, pitifully thin compared with the size of the rest of him, waved about helplessly as he looked. "What's happened to me?" he thought. It wasn't a dream.

## You can use the typography this way if you want to say something relevant too

Drops of rain could be heard hitting the pane, which made him feel quite sad. "How about if I sleep a little bit longer and forget all this nonsense", he thought, but that was something he was unable to do because he was used to sleeping on his right, and in his present state couldn't get into that position. However hard he threw himself onto his right, he always rolled back to where he was. He must have tried it a hundred times, shut his eyes so that he wouldn't have to look at the floundering legs, and only stopped when he began to feel a mild, dull pain there that he had never felt before. "Oh, God", he thought, "what a strenuous career it is that I've chosen! Travelling day in and day out. Doing business like this takes much more effort than doing your own business at home, and on top of that there's the curse of travelling, worries about making train connections, bad and irregular food, contact with different people all the time so that you can never get to know anyone or become friendly with them. It can all go to Hell!" He felt a slight itch

### HISTORY

Based on Dustin's new brand platform, this process determined how the service offering should be packaged and communicated to guide and inform customers. This also included new user experience concepts that could emulate the customer interaction typically found in physical sales, but in an online environment.

The major updates to Dustin's brand required new ways of tracking brand progress based on new parameters.

Fecha de estreno inicial	25 de septiembre de 2008
Desarrollador	Psygnosis
Modos de juego	Un jugador, multijugador
Serie	Wipeout
Controles	Gamepad

A wonderful serenity has taken possession of my entire soul, like these sweet mornings of spring which I enjoy with my whole heart. I am alone, and feel the charm of existence in this spot, which was created for the bliss of souls like mine. I am so happy, my dear friend, so absorbed in the exquisite sense of mere tranquil existence, that I neglect my talents. I should be incapable of drawing a single stroke at the present moment; and yet I feel that I never was a greater artist than now.

### CONTACT

When, while the lovely valley teems with vapour around me, and the meridian sun strikes the upper surface of the impenetrable foliage of my trees, and but a few stray gleams steal into the inner sanctuary, I throw myself down among the tall grass by the trickling stream; and, as I lie close to the earth, a thousand unknown plants are noticed by me: when I hear the buzz of the little world among the stalks, and grow familiar with the countless indescribable forms of the insects and flies, then I feel the presence of the Almighty, who formed us in his own image, and the breath of that universal love which bears and sustains us, as it floats around us in an eternity of bliss; and then, my friend, when darkness overspreads my eyes, and heaven and earth seem to dwell in my soul and absorb its power, like the form of a beloved mistress, then I often think with longing, Oh, would I could describe these conceptions, could impress upon paper all that is living so full and warm within me, that it might be the mirror of my soul, as my soul is the mirror of the infinite God!

### NEW YORK

75 Avenue of the Americas  
22th Floor  
New York, NY 12193  
United States

### STOCKHOLM

Regeringsgatan 70  
146 53 Stockholm  
Sweden

O my friend -- but it is too much for my strength -- I sink under the weight of the splendour of these visions! A wonderful serenity has taken possession of my entire soul, like these sweet mornings of spring which I enjoy with my whole heart. I am alone, and feel the charm of existence in this spot, which was created for the bliss of souls like mine.

I am so happy, my dear friend, so absorbed in the exquisite sense of mere tranquil existence, that I neglect my talents. I should be incapable of drawing a single stroke at the present moment; and yet I feel that I never was a greater artist than now. When, while the lovely valley teems with vapour around me, and the meridian sun strikes the upper surface of the impenetrable foliage of my trees, and but a few stray gleams steal into the inner sanctuary, I throw

# STEAM GAME FESTIVAL

29

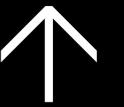
Foregone / Evil Inside Balan / Wonderworld  
/ The Last Stand:Aftermath /  
Destiny's / Sword Black Book A / Space For  
The Unbound / Numbo Orbit / Antihero / Armajet  
Norman's / Night Paralyzed

10

LIVE NOW ON STREAMING

# Discovery & Action

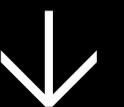
## Content



One morning, when Gregor Samsa woke from troubled dreams, he found himself transformed in his bed into a horrible vermin. He lay on his armour-like back, and if he lifted his head a little he could see his brown belly, slightly domed and divided by arches into stiff sections. The bedding was hardly able to cover it and seemed ready to slide off any moment. His many legs, pitifully thin compared with the size of the rest of him, waved about helplessly as he looked. "What's happened to me?" he thought. It wasn't a dream.

- ✓ Research and insight
- ✓ Business innovation and transformation
- ✓ Brand platforms and strategy
- ✓ Brand portfolio strategy

## Teams



## Process



Click  
to purchase  
full family

**Triakis**